



RULES AND REGULATIONS

1. The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year), except full-time employees of TheatreWorks (S) Ltd. Winners of past years' 24-Hour Playwriting Competition may not apply.
2. The closing date for submission of entry form is 9 April 2002.
3. All entry forms must be accompanied by payment of registration fees to be made by cheque, money order or postal order, payable to TheatreWorks (Singapore) Limited.
4. The registration fee is inclusive of food and beverage, a tee-shirt and a goodies bag, during the competition; and is strictly non-refundable under any circumstances.
5. Participants in the Youth Category must obtain prior parental consent in the entry form.
6. Participants from both categories will be required to work within the competition venue from 4pm on 20 April to 4pm on 21 April. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organisers, will result in immediate disqualification.
7. Participants are required to complete at least a short play (between 5 to 30 single-spaced pages), using English as the main language medium. They may use other languages in their pieces but it should be kept to a minimum with translations provided / footnoted.
8. Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snatches of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (eg. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
9. Participants may choose to hand-write or type their scripts during the competition. Writing materials like paper and pens would be available, though participants are strongly encouraged to bring their own laptops and favourite stationeries. The organisers will also be providing printing and photocopying facilities.
10. Discussion among the participants during the competition is strictly discouraged.
11. A complete script must be submitted to the organisers by 4pm on 21 April 2002. No late submissions will be entertained. Participants who fail to complete a script will also be disqualified.
12. Winners will be notified by post no later than 30 June 2002. The decision of the judges is final. The judges reserve the right not to award any or all of the advertised prizes. No correspondence will be entertained.
13. TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries in both categories for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This piece is developed from TheatreWorks' 24-Hour Playwriting Competition 2002" should be included in all future uses of the script in any form.
14. The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition.

Please mail official entry form and payment in an envelope titled, "24-Hour Playwriting Competition" to

TheatreWorks (S) Ltd, The Black Box, Fort Canning Centre, Cox Terrace, Singapore 179618. For more information, please call 6338 4077.

ENTRY FORM

Category: _____

Name (as in NRIC / Passport): _____

Name in Chinese (if applicable): _____

Address: _____

Age: _____

Sex: _____

Occupation: _____

NRIC/Passport number: _____

Nationality: _____

Contact numbers: _____

(Home)

(Office)

(Pager / Mobile Phone)

(Fax)

Email: _____

I have read, and agreed to abide by the above rules and regulations to join the 24-Hour Playwriting Competition 2002.

Signature / Date: _____

Consent Form

I, _____ (Name of Parent / Guardian), agree to my above-mentioned child / ward, _____ to participate in the 24-Hour Playwriting Competition organised by TheatreWorks (S) Ltd. I have read and agreed to the rules and regulations stated.

Signature (Parent / Guardian) / Date: _____