

FLYING CIRCUS PROJECT (FCP) 2004

The 10th Anniversary of the FCP

Conceived & Directed by Ong Keng Sen

Organized by Theatreworks (Singapore)

Open to the public. Admission is Free.			
DEC	Time (hours)	Venue	Event
3	2000	The Black Box	"Fundamentalism and Enlightenment" Conversation with Ulii Abshar-Abdalla, Liberal Islam Networks (Jakarta, Indonesia) & Goenawan Mohamad, poet, writer, activist, editor (Jakarta, Indonesia)
4	2000	The Black Box	Talk by Ayu Utami (Jakarta, Indonesia) Female Author of "Saman" and "Larung",
5	2000	The Black Box	Talk by Nukila Amal (Jakarta, Indonesia) Female author of "Cala Ibi".
6	2000	The Black Box	"Words, Power and Poetry" Talk by Goenawan Mohamad, poet, writer, activist, editor (Jakarta, Indonesia)
7	2000	The Black Box	1. "The concept and practice of Live Art" Talk by Lois Keidan, co-founder, director of Live Art Development Agency (London, UK) 2. Performance by la Ribot, Live art performer (Geneva/Spain)
9	1900	The Black Box	Talk by Jan Ritsema, director, writer, dramaturg, performer (Brussels/Netherlands)
	2030	The Black Box	1. Dramatised reading of "Saman" and "Larung" Readers: Janice Koh, Serene Chen and Lim Kay Tong Written by Ayu Utami (Jakarta, Indonesia) Directed by Lok Meng Chue 2. "Perfect" Performance by Alexandra Bachzetsis, dancer, choreographer (Brussels/Greece)
10	1900	The Black Box	Discussion Platform #1: "Islamic Discourse and the Pluralism of Islam" Moderated by Ulii Abshar-Abdalla
	2030	The Black Box	1. Dramatised reading of "Cala Ibi" by Nora Samosir & Noorlinah Mohamed Written By: Nukila Amal Directed by Lok Meng Chue 2. Improvised performance by Barbara Kraus (Vienna, Austria)
10	2330	NAFA Gallery 2 & 3	"OPEN LAB 101204-181204" A process showings of works by the FCP Artists Opening Performance by Otobong Nkanga, visual artist (Amsterdam/Nigeria) and "Rebus for Ada" by Fanny & Alexander
11 Dec - 18 Dec: Open Lab is from 1100 -2000 hrs			
11			"SUPERINTENSE"
	1130	NAFA Gallery 2 & 3	Presentation of the Performance Pack by Lois Keidan
	1300		Talk on Contemporary Art in Myanmar Beyond the 1980s By Po Po, visual artist (Yangon/Rangoon), Myanmar(Burma)
	1400		"Imagining Jakarta" Presentation of an arts, architecture and urban project By Marco Kusumawijaya, architect, urban planner, activist, writer (Jakarta, Indonesia)
	1500		"The Ada Project" By Luigi de Angelis (director) and Chiara Lagani, (writer) Co-founders of theatre company, Fanny & Alexander (Ravenna, Italy)
	1600		Fly With Me To Another World Lecture By Navin Rawanchaikul, visual artist, curator (Chiangmai, Thailand)
	1945		Repeat Performance by Otobong Nkanga, visual artist (Amsterdam/Nigeria)
	2000		"Shirtology/The Last Performance" By: Jerome Bel, choreographer dancer (Paris, France) and Frederic Seguet, dancer (Paris, France)
	2130		"Gold" Performance by: Alexandra Bachzetsis
	2000	The Black Box	Repeat Dramatised reading of CALA IBI Readers: Nora Samosir, Noorlinah Mohamed Written by Nukila Amal Directed by Lok Meng Chue
	2130		Repeat Dramatised reading of SAMAN and LARUNG Readers: Janice Koh, Serene Chen and Lim Kay Tong Written by Ayu Utami Directed by Lok Meng Chue
	2300 0:00		Improvised performance by Benoit Lachambre, choreographer, dancer (Berlin/Canada) Screening of films directed by Lexy JR (Jakarta, Indonesia)
13	1900	Nafa Gallery 3	1. Talk by Raeda Saadeh, performance artist (East Jerusalem, Palestine) 2. Talk by Tony Chakar, architect, writer, member of The Atlas Group (Beirut/Lebanon)
	2000	The Black Box	The Show Must Go on 2 by Jerome Bel with Frederic Seguet
14	1900	The Black Box	Discussion Platform #2: "Islamic Discourse and the Pluralism of Islam" Moderated by Ulii Abshar-Abdalla
	2030	The Black Box	"The Show Must Go On 2" by Jerome Bel with Frederic Seguet
15	1900	The Black Box	1. Talk by Jumana Emil Abboud, video artist, painter (East Jerusalem, Palestine) 2. Talk by Bilal Khebeiz, cultural reporter, editor, member of The Atlas Group (Beirut, Lebanon)
16	1900	The Black Box	1. Talk by Lina Saneh, director, writer & actor of "Biokhraphia" (Beirut, Lebanon) 2. Talk by Walid Raad, media artist, writer & founder of The Atlas Group (Beirut, Lebanon/New York City)
17	1900	The Black Box	1. "Looking For a Missing Employee" Talk by Rabih Mroue, writer, director, actor (Beirut, Lebanon) 2. "Biokhraphia" Created by Lina Saneh and Rabih Mroue (Beirut, Lebanon) Performed by Lina Saneh
	2200	Nafa Gallery 3	"My neck is Thinner than A Hair" with post-show discussion By The Atlas Group
	2330	Nafa Gallery 3	Screening of "Just a Second: The Khong Legend 2003" by Santiphap Inkong-Ngam (Chiangmai, Thailand)
18	1500	Nafa Gallery 3	Presentation by Nadiah Bamadhaj, visual artist (Kuala Lumpur, Malaysia)
	1630	Nafa Gallery 3	Talk by Jack Persekian, curator of Sharjah Biennale (the Emirates), founder & director of Al-Ma'mal Foundation for Contemporary Art (East Jerusalem, Palestine)
	2000	Nafa Gallery 3	"My Neck Is Thinner Than A Hair" By The Atlas Group
	2000	The Black Box	1. "Biokhraphia" Created by Lina Saneh and Rabih Mroue (Beirut, Lebanon) Performed by Lina Saneh 2. "Secret Instructions", a workshop presentation by Alexandra Bachzetsis and Singapore collaborators

Log on to www.theatreworks.org.sg or call 6338 4077 for details and updates.

Last Updated: 29 Nov 2004, 7.20a.m.