

## Tania Sng Curator

Tania discovered her passion for media production as an Assistant Producer for Television Corporation of Singapore (Now known as Mediacorp Ltd) for the weekly-magazine business and finance programme, **Money Mind** (1996-97), and the monthly docu-drama, **Crime Watch** (1996-97).

Graduating from Ithaca College with a Bachelor of Science in Film and Photography, Tania received the Most Outstanding Student of the Year Award for 1999. For a decade, she ran Aquafire Productions as Creative Director – a production house committed to merging the corporate with the artistic and supporting new and experimental art forms.

Her films **No Woman, No Love, No One, No Home** (1998), **Singapore... Dream** (1999), **Little Girl Shoes** (2001) **The Slipper Frame** (2003) have shown at numerous festivals such as American Short Shorts, Serawak Film Festival, Slam Dunk Film Festival, VideoBrasil Electronic Festival, The Singapore International Film Festival, Busan Asian Short Film Festival, Short Shorts Film Festival Asia, Izmer International Short Film Festival, the Creteil International Women's Film Festival and the Slovenian Isolacinema Festival.

Besides her filmic career, Tania has consistently participated in cross-disciplinary collaborations. In 2000, the inner world of **Urban Conversations (I)** (co-produced by Aporia Society) was represented in photography projected throughout a live stage performance. During the 2002 Singapore Arts Festival, Tania and Aquafire Productions designed and processed 120 minutes of video projection for **Missing in Tall Pillars**. This project was a seamless site-specific collaboration between 4 other art forms including 'live' soundscapes by Philip Tan and dance performance by ECNAD Ltd.

Her recent works include directing 2 episodes of the highly acclaimed architecture series, **Building Dreams** (2002), on Arts Central Television 12, video processing of **Winston**, a collaboration with playwright Tan Suet Lee in **Hearing Voices 2** (2002); and **One Track Vision** (2002), a film inspired by another poet, Cyril Wong for his 3rd book, *below : absence* (2002), directing the making-of telemovie **Dirty Laundry** (2003), and finally, **The Slipper Frame** (2003) which was a finalist at the 2004 Singapore International Film Festival and has travelled to numerous festivals.

As a mentor, Tania continues to inspire potential filmmakers within Aquafire Productions, giving talks and workshops about Digital Filmmaking to schools and organisations such as Raffles Junior College, Serangoon Junior College, Boy Scouts Association, St. Anthony's Convent, and the Substation. She tutored the first digital filmmaking course at the Centre for the Arts at the National University of Singapore in 2000 and taught Media Production and Digital Editing at Chinese High School in 2002.

Tania is the Executive Producer for the feature-length film **Cages**, a Singapore-US co-production starring academy award nominee MAKO and veteran actress Tan Kheng Hua. She is also one of the directors in a pivotal film movement that spearheaded the **Lucky 7** film project – a feature film that links ONE leading man in 7 diverse short journeys. More than a film, the movement is a collaboration of 7 directors who support each other and fulfil production roles for each other. **Lucky 7** premiered at Rotterdam Film Festival and Singapore International Film Festival (2008).