



**TheatreWorks Writers' Laboratory
24-Hour Playwriting Competition 2015
@ Institute of Mental Health
10 Buangkok View, Singapore 539747**

In Partnership With



(Saturday 6 June 2015, 4pm to Sunday 7 June 2015, 4pm)

Competition Categories: Youth (15 – 18 years) | Open (19 years and above)
Registration Fee: Youth - S\$30 | Open - S\$40
Registration Deadline: 22 May 2015

Prizes for each category: 1st Prize: S\$700 | 2nd Prize: S\$500 | 3rd Prize: S\$300 | Merit: S\$100

Registration is now open! Hurry, as the number of places in the competition is limited to 70.

For more information, call us at 6737-7213 or email us at tworks@singnet.com.sg

Official Registration Form

Category (please tick accordingly): Youth (15-18 yrs) Open (19 yrs & above)

Name (as in NRIC/FIN/Passport): _____

Name (in Chinese characters, if applicable): _____

NRIC/FIN/Passport No: _____ Nationality: _____

Mailing Address: _____

Date of Birth: _____ Gender: _____

Occupation (If student, provide name of school / institution): _____

Contact Details: Office _____ Home _____ Fax _____

Mobile _____ Email _____

Special Dietary Requirements (please tick accordingly):

None Halal Vegetarian

I will... (please tick accordingly): bring a laptop (MAC / PC) hand-write

I have read and agree to abide by the rules and regulations below to join the 24-Hour Playwriting Competition 2015.



Signature of Registrant / Date

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Rules and Regulations

1. The 24-Hour Playwriting Competition 2015 is open to all Singapore Citizens, Permanent Residents and other residents living in Singapore for at least a year (as of 1st January 2015), except full-time employees, officers and representatives of the organiser and sponsors as well as the immediate family (spouse, parents, siblings and children) and household members of the employee.
2. There are two categories opened to aspiring playwrights: Youth (15 - 18 years) and Open (19 years and above), age as of 1 January 2015. Places limited to 70.
3. Participants will be required to work within the competition venue from 4 pm on 6 June 2015 to 4 pm on 7 June 2015. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organiser, will result in immediate disqualification.
4. Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) in the English language. They may use other languages but it should be kept to a minimum with translations provided / footnoted. All completed scripts must be single-authored; no joint-authored scripts will be accepted.
5. Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snatches of dialogue, phrases and/or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (e.g. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
6. Discussion among the participants during the competition is strictly discouraged.
7. A complete script must be submitted to the organiser by 4 pm on 7 June 2015. Participants who fail to submit on time or who submit an incomplete script will also be disqualified. After submission, no amendments or changes to the scripts will be allowed.
8. Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement or broadcast of the results of the 24-Hour Playwriting Competition.
9. Winners will be notified by post no later than October 2015. The judging panel's decision is final. The panel reserves the right not to award any or all of the advertised prizes. No correspondence regarding the judging of the entries will be entertained at any time.
10. The winning scripts stand to be developed by TheatreWorks Writers' Laboratory as a performance-ready script.
11. The organiser and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
12. Official registration form and fee payment of S\$30 (Youth Category) or S\$40 (Open Category), made by cheque or money order payable to 'TheatreWorks (Singapore) Limited', should be submitted by mail no later than **22 May 2015** to:

24-Hour Playwriting Competition 2015
TheatreWorks (Singapore) Ltd
72-13 Mohamed Sultan Road, Singapore 239007

Participation is confirmed only upon receipt of full payment. The registration fee is inclusive of food and refreshments during the competition, and is strictly non-refundable and non-transferable under any circumstances.

13. TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This work was developed from TheatreWorks Writers' Laboratory, 24-Hour Playwriting Competition 2015" should be included in all future use of the script in any form.
14. Rules and Regulations are subject to change at the discretion of the organiser.